



Noah C. Yager

www.noahcyager.com

RANGE: F2-A4

REGIONAL THEATRE

We'll Meet Again - A New Musical	Hauptmann	Bell Theater/ <i>Dir:</i> Daniel Kutner/ <i>MD:</i> Charles Santoro
25th Putnam Spelling Bee	Leaf Coneybear	Hippodrome/ <i>Dir:</i> Stephanie Lynge
Next to Normal	Henry	Hippodrome/ <i>Dir:</i> Stephanie Lynge
Gentleman's Guide	Dysquith US/Ens.	Hippodrome/ <i>Dir:</i> Stephanie Lynge
Living on Love	Eric	Hippodrome/ <i>Dir:</i> Stephanie Lynge
Cabaret	Emcee US/Victor	UF Musical Theatre/ <i>Dir:</i> Andrew Cao
Chicago	Billy Flynn	Dr. Phillips Center/ <i>Dir:</i> Ryan Simpson
Gunpowder Stunt Show	Guy Fawkes	Lake County Edu. Foundation/ <i>Stunts:</i> Malcolm Boniface

FILM/TELEVISION

The Gilded Age S4	Background	HBO
No Ordinary Blue	Sebastian	Jasmine Perez
Applause Awards 2020	Performer	Dr. Phillips Center/ <i>Dir:</i> Laura Nan Pete

DANCE

Pilobolus Residency Workshop	Dancer	Emily Kent & Edwin Olvera
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TRAINING

BFA MUSICAL THEATRE: University of Florida
VOICE: Matt Morgan, Susan Schuld, Terri Jo Fox
DANCE: Andrew Cao, Herman Ramos, Yulia Pivotskaya,
Melissa Montilla, Alex Springer
ACTING: Tim Altemeyer, Michelle Bellaver
IMPROV: Lou Gonzalez Jr. - UCB

SPECIAL SKILLS

Rapier and Dagger Stage Combat, basic lasso twirling, left and right splits.
Dialects: Scottish, RP British, Estuary, MLE, Yorkshire, German, French, Russian, New York, regional southern accents, and ability and training to learn additional dialects

Big Mouth Talent

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